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Alliance Française de Dhaka

In Dhaka city very few places can be compared with Alliance Française at Dhanmondi due to the essence of exuberance generated within its cosmopolitan nature. The location, friendly environment and facilities like spacious café, rich library, multimedia corner, well equipped cinema and lecture hall, art galleries, open court yards, and mostly the diversified cultural activities and the presence of artists from different sectors have made it a place of attraction for the culture-oriented people.

Alliance Française is an internationally recognized organization that promotes art and culture through more than one thousand centers all over the globe and it started its program in Dhaka since 1959. Apart from teaching French language, Alliance Française de Dhaka offers other courses like piano lessons, western dance, theatre for children, photography and may other courses as a part of its mission. In January 2005, it started a three-month Appreciation course on Interior Designing under Ecole de Design d’Intérieur. The aim of the course was to give a preliminary idea on interior designing as well as creating awareness and sensitivity towards art and architecture. From the very beginning this school had been receiving very good response and gaining popularity from the participants coming from various disciplines and as a matter of consequence a necessity was felt to introduce a comprehensive course on Interior Designing.
Art of Interior Designing

One Year Comprehensive Course

There are various aspects to be considered while designing an interior space: aesthetical, functional, technical and financial. The objective of the one-year course is to promote the whole process of interior designing more as a form of art rather than perceiving it as a technical phenomenon, but still keeping in mind that this particular kind of art can become worthless if the technical and functional facets are ignored. The notion of visual pleasantness and functional soundness varies widely in different regions regarding the facts of culture, climate, technological advancement, availability of materials, economy, social and moral values etc. The curriculum is designed considering all these components so that the learners can work with proper sensitivity and methodic appropriateness after finishing this course.

Term-1 (14 weeks - 140 hours)
Theory: 4 hours a week - total 56 hours
01. History of Art and Interior Design
02. Color and Light

Graphics-1:
3 hours a week (total 42 hours)
Techniques of manual drafting, Perspective view, Axonometric view, Rendering

Design Studio-1:
3 hours a week (total 42 hours)
Composition with basic forms, color and 3-D objects; Furniture design Functional Design.

Term-2 (14 weeks - 140 hours)
Theory: 8 hours a week - total 112 hours
01. Structure, Surface and Materials
02. Project Management

Graphics-2:
3 hours a week (total 42 hours)
Auto Cad 2-D, Working drawing, Surveying and Drawing, 3-D with Sketch-up.

Design Studio-2:
3 hours a week (total 42 hours)
Functional Design-Residential, Recreational, Commercial.
three months appreciation course

ART OF INTERIOR DESIGNING

The objective of this course is to introduce the basic ideas concerning the essential aspects of Interior Designing. It helps the students to decide whether they will take Interior Designing as a future career. It can be a good foundation course for other creative fields since it emphasizes on developing one's basic sense of aesthetics. It also helps the persons involved in real-estate business, furniture trading, stage design for theater etc.

Design Studio
Basic composition, use of color, furniture layout, studio-apartment designing.

Graphics
Plan, elevation, section, one-point perspective.

Theory classes
Form and space, color, lighting, design principles.

Slide show
on relevant matters

Number of classes: 22 classes
Duration of each class: one and half hours
Classes per week: 2 classes
(From 07:00pm to 08:30pm)

qualification of applicants
Minimum O level or HSC
(for both 3-month and one-year course)
Workshops and Seminars:
Apart from the regular curriculum, Ecole de Design d’Intérieur will arrange seminars and workshops on different issues like: film-appreciation, art appreciation and architecture all through the year. These will help the students widen their view about art as a whole.

Display of students’ projects:
To encourage the students, Ecole de Design d’Intérieur has built a small display area at the premise of Alliance Française, where the class-projects of the students can be exhibited regularly. Moreover, this display area is open for all the architecture and interior design schools, so that the best works of students from different schools can be shown here. This will help the learners a lot to exchange and develop their own ideas.

Publication of projects:
Ecole de Design d’Intérieur has a future plan to make a documentation of all the best works displayed at its campus and publish them on a regular basis. These published materials will be distributed globally through the network of Alliance Française de Dacca. It will help the students to have a greater exposure of their creative works.

parallel courses

Art and Epistemology
This 4-month lecture series deals with the historical development of ideas focusing particularly on epistemology. The different schools of philosophy, starting from earlier civilization to modern period are discussed incorporating the ongoing development of science. The debate between rational and empirical schools of philosophy is analyzed with examples from natural and social sciences and its relevance to art, literature and architecture is highlighted.

Course Conductor:
Dr. Liaquat Ali
Professor, Biochemistry & Cell Biology
Coordinator, Biomedical Research Group, BRDEM
Chairman, Sangskritik Bikash Kendra
Wrote on Scientific philosophy.
Published book: Jarnity O Darshan (Geometry and Philosophy), Bangla Academy.

Theory of Architecture
It's a 4-month study on an introduction to Architectural theory entitled as Between Theory and Practice and jointly organized with Arch. Nurur Rahman Khan. In order for a more meaningful practice of architecture a theoretical pretext is necessary. This course is designed to introduce one to the important developments in architectural theories through ages. The objective of this course is to enable one to design with a meaningful approach and even to guide one develop ones own theoretical discourse.

Course Conductor:
Arch. Nurur Rahman Khan
Ex teacher in BUET and a visiting faculty for University of Asia Pacific and BRAC University. He has lectured widely at both home and abroad on Theory and Criticism. He has numerous international seminar papers and has made presentations in Yale, Harvard, Columbia University, RISD and the University of La Défense.
The academic calendar is divided into two Terms both having some theories as well as design and graphics classes. Each Term includes classes, mid-term exams, project submission, preparatory leave and final exams. Students have to prepare a portfolio of their works within 4 weeks after the end of Term-2. This portfolio will help them in professional and further academic purposes.

ECOLE DE DESIGN D'INTERIEUR