



# DESIGN CONTEST

JUTE & COMPOSITE TRADITION & INNOVATION

## The Competition and the Conditions

**Deadline for entry: 29 July 2016**

### The Idea

Students in Architecture or Fine Arts, artists and architects are invited to submit a concept proposal of a piece of furniture such as seat, lower table, shelve... This piece should not exceed 1m<sup>3</sup>. Eight entries will be selected and their authors will be invited for a one-week training in Dhaka under the guidance of French/German professional designers and technicians in order to work on a prototype to be realized in composite made out of resin and jute fibre. Two teams of four laureates will be formed to work on two different projects, from design to prototype production. Laureates will attend a three-day workshop in Atroshi to produce a prototype of the final design (mould realisation and use). Design may be selected by our partner Otobi for a commercialisation, provided that cost and quality meet the market requirement.

### Dates

Technical information session:	13 July 2016
Deadline for entry:	29 July 2016
Judging:	2 August 2016
Design training:	5-9 September 2016 (TBC)
Production residence in Atroshi	1-3 & 8-10 October 2016 (TBC)
Award ceremony:	15 November 2016 (TBC)

### Awards

- One-week long design training in Dhaka under the guidance of French and German professionals
- A three-day workshop in Atroshi to produce the final prototype in jute & resin composite material
- Exposure of the prototype during the official opening of the new French-German Embassy in Dhaka
- Possibility of collaboration aiming at commercial production of the furniture by Otobi

### Eligibility requirements for entry

- Participants must be students in Architecture or Fine Arts in a private or public Bangladeshi Institution or professional artists or architects
- Participants must be Bangladeshi and must not be older than 35 years
- Entries must be originally designed and genuinely authored by the applicant

### Submission format

- On four A4 sized papers or boards, showing three single side views and one 3D view (manual drawing or 3D software generated accepted). On rear side: name, address, institution, and personal contact data
- Max. two entries per participant
- Submission with brief description of project on max. one A4 page (max. 300 words) written in English including project name, concept and size

### Judging criteria

- Aesthetic of design (30%)
- Innovative concept (30%)
- Practicality and comfort (20%)
- Visibility of jute (20%)

### **Rules & Conditions**

- All entries are accepted with the explicit free right of publication (in whole or part), reproduction, and promotional use by the organiser of this competition. The physical entry belongs to the organisers and will not be sent back to the participants.
- No correspondence can be made or will be entertained other than applying for entry and submitting the entry.
- Juries reserve the right to revise the prize, categories or designate special awards in the competition.
- All results drawn by the jury are final.

### **Training Support**

- Informative technical session in Dhaka by technical staff of the JUTE-lab, Atroshi
- Lectures and working session for selected candidates, conducted by experts from France, Germany and Bangladesh on Design and on Resin Transfer Moulding
- Training on implementing RTM technique and production of two prototypes.

### ***For further information, please contact:***

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